

QUODLIBET - 'Party at the Bachs'

Comic gems of a family with music in their genes.

The meetings of the Bach family, how could it be otherwise, always led to "musical pleasures". Especially Quodlibets were popular, clever "remixes" of melodies known from the street or the church.

Marnix De Cat tracked down some fine examples from the family archive.

Music from the Bach archive:

Johann Michael, Johann Christoph and Johann Sebastian Bach.

Canons and 'Goldberg-bass' and improvised variations...

Quodlibets: by W. Schmeltzl, M. Franck, G. Forster, L. Senfl, M. Greiter,

...and the Bachs. (BWV 524)

Michaela Riener

Soprano

Geoffrey Degives

Tenor

Tore Denys

Tenor

Harry van der Kamp

Bass

Dimos De Beun

Organ, harpsichord, recorder

Wim Maesele

Archilute

Romina Lischka

Viol

Marnix De Cat

Countertenor & artistic direction