

Program	Period/style	Musicians
L.E.D. <i>LUCEat Eis Domine</i>	1620 & 2020 Straus, Monteverdi, Schütz,	10 singers/8 strings/ 4 trombones, 2 cornetti, 6 nature trumpets
Voyces & Viols I TOMKINS	1600 Th.TOMKINS..	5 singers + 5 Viols Hathor Consort
Voyces & Viols II COPRARIO	1650 Coprario, Vecchi, Marenzio, Anerio..	6 singers + 6 Viols Hathor Consort
ANIMAM GEMENTEM CANO	1680-1750 Tuma, Biber, Schmelzer	5 singers, 2vln, 3 viols, BC Hathor Consort
ARGONAUTICS	1420-1467 la Toison D'Or de Phil. Le Bon	4 singers, 2 fiddles, flute, Lute, slide trumpets, busines, organetto, harp
C & R Chantilly & Rose petals	1390-1490 Hasprois, Fabri, Dufay, Binchoys, Josquin..	4singers 2 fiddles, harp, organetto.
Ars Subtilior, modern antiquity?	1400 Ars subtilior	4 singers
QUODLIBET Feast at the Bach family reunion !	1708-1750 Quodlibets - Schmeltzl, Forster, Frank, Bach...	5 singers organ, lute, viol, harpsichord
Paratum cor meum	1700 Bruhns, Krieger...	2 singers, vln, viol, BC
AQUARIUS - Passion	1450 till 2017 Ockeghem, De la Rue, De Cat	5 singers + 5 dancers ECCE dancecompany
MER- Dance & Polyphony	1450 till 2020 Ockeghem, De la Rue, Pärt..	5 singers + 5 dancers ECCE dancecompany



Projects – info : 2020 – 21

L.E.D.

From darkness to Light. From a viol to a big Renaissance-orchestra with nature trumpets & timps. Requiem Chr. Straus ! Monteverdi, Schütz, Stadlmayer, Priuli.. and new ritornelli : M. De Cat.

‘Voyces & Viols I’

– Open my MIND, HEART, LIPS... –
The best consort-music of Tomkins & contemporaries

‘Voyces & Viols II’

Coprario, parrot-ist or genius Parodist?
Italian madrigals of Vecchi, Marenzio, Anerio, Bassano, Monte & Coperario’s Viol Fantasia’s.

‘Animam gementem cano’

Composers round the Habsbourg Court in Vienna :
Requiem – Biber, Schmelzer & ‘NEW’ Stabat Mater–Tuma.

‘ARGONAUTICS’

In search of the Golden Fleece of Phillips The Good and his Burgundy of the Low Countries.
Grenon, Fontaine, Malbeque, Binchoys, Dufay, Caron...

C & R – ‘Chantilly & Rose petals’

Music from Chantilly-codex and the first century of the origin of the Low Countries. & ‘Roman de la Rose’
Hasprois, Fabri, Senleche, Ockeghem, Dufay, Binchoys, Regis, Busnoys, Josquin...

Ars Subtilior, Modern Antiquity?

Most fascinating ‘modern-sounding’ music around 1400, using all the newest possibilities of notating rythms & melodies.
(Solage, Ciconia, Hasprois, Machaut, Velu...)

‘QUODLIBET !’ - Feast with the Bach’s

Canons, Quodlibets as sung and improvised at the gatherings of the Bach family.
Schmeltzl, Gödel, Greitner, Frank, Bach & De Cat...

‘Paratum cor meum’

Music from Hamburg to Venice that sings about the different aspects of the heart.
(Buxtehude, Bruhns, Krieger, Caldara, Scarlatti)

‘Aquarius-Passion’

Music for mankind at its turningpoint. 3 Mystery Planets Neptunus, Uranos, Pluto & New Polyphony refracting the ‘Pater noster’
(Marnix De Cat)

‘MER-’

Modern Dance on religious and profane polyphonic music about life, death, grief and pain, in co-operation with ECCE. (Cl.Croisé & Et.Guilloteau)
(Ockeghem–Requiem, Binchois, De la Rue, Marenzio, Pärt)