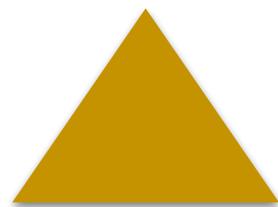


L . E . D .

LUCEAT eis, Domine

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HATHOR CONSORT

Romina Lischka

PLUTO - ensemble

Marnix De Cat

OLTREMONTANO

Wim Becu

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This concert is about ourselves.

About life with all its highs and lows, about darkness and the fire, about our eyes and ears being shut or open, our souls being hidden or illuminated.

It's not every day that you **hear** all the varying characters of the gamba and a gamba consort, a multi-faceted and sweet-voiced trombone choir with swirling cornetti and a triumphant fanfare of natural trumpets, the heavenly polyphony of an angelic choir...

It's not every day that you **see** one gamba metamorphose into 30 players of a late Renaissance orchestra on the podium.

It's not every day that you **experience**, in one concert, all the human emotions and deepest feelings from the Renaissance time brought into our modern world.

**Today**, we take you on a sound adventure!

The never-performed 10-voice Requiem by **Christophorus Straus** (1626) with 6 bass gambas and 10 singers (with 2 *bassi profundi*) will be the heart of an early 17th-century program presented by the Hathor Consort together with the vocal ensemble Pluto. Assisted by the brass players of Oltremontano, they form a large Renaissance ensemble that can bring the sounds of the best early Baroque music from northern Italy to Vienna to life.

Alongside the Straus *Requiem* "premier," you will hear canzonas and sonatas by **Guammi, Valentini, Priuli, Hentzel** and **Stadlmayer's** impressive natural trumpet fanfares. The grandness of this time period is the result of both its impressive textures and its finesse: the merging together of northern polyphonic filigree with the early Italian Baroque sound palette. The addition of large psalms and a Magnificat by **Schütz** and **Monteverdi** guarantee a sparkling and exciting musical evening.

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HATHOR CONSORT		PLUTO - ensemble		OLTREMONTANO	
Veronika Skuplik, Franciska Hajdu	violin	NN Lieselot De Wilde	soprano	Doron David Sherwin, Adrien Mabire	cornetto
Irene Klein, Thomas Baeté, Liam Fennelly, Nick Milne	bass viol	Govaart Haché Charles Daniels, Hugo Hymas	counter-tenor tenor	Robert Schlegl; Juan Gonzalez Martinez, Fabien Moulaert	trombone
Matthias Müller	violone	Romain Bockler Tobias Berndt	baritone	6	natural trumpets
Bart Jacobs Wim Maeseele, Andreas Arend	organ theorbo	Harry van der Kamp, Joel Frederikson	basso profundo		
Romina Lischka	bass viol & artistic direction	Marnix De Cat	counter-tenor & artistic direction	Wim Becu	bass trombone & artistic direction



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## HATHOR CONSORT



The Hathor Consort, which takes its name from the Egyptian mother goddess Hathor, was formed by Romina Lischka in 2012. Under her artistic direction, this string ensemble is dedicated to performing music from the Renaissance and Baroque centered around the viola da gamba. Simultaneously, the group is also interested in exploring new expressive possibilities of the refined, European chamber music repertoire in multi-disciplinary and intercultural concert forms where early music from other cultures combine with modern music, world music and dance.

Their first CD *Lachrimae*, featuring music of John Dowland, was released by the Belgian label Fuga Libera in 2014 and was enthusiastically received by the press. Hathor Consort's second CD '*The Art of Fantasy - Alfonso Ferrabosco the Younger*' was released in september 2018 by the label RAMEE - Outhere.

With its multi-faceted programming, the Hathor Consort has been invited to numerous festivals and concert halls throughout Europe, including the Vienna Konzerthaus, Warschau Filharmonie, Bozar Brussel, London's Wigmore Hall, Cologne Philharmonie, Philharmonie Essen, Utrecht Early Music Festival, MA Festival Brugge, Musikfestspiele Potsdam, Opéra de Rouen, Muziekcentrum De Bijloke Gent and the York Early Music Festival.

[www.hathor-consort.eu](http://www.hathor-consort.eu)

[www.rominalischka.eu](http://www.rominalischka.eu)

videos : <http://hathor-consort.eu/medias?cat=videos>

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## PLUTO - ensemble



The Pluto-ensemble is a variable vocal ensemble was formed by the singer, conductor, organist, composer and percussionist Marnix De Cat in 2009. Grounded in the early tradition of the Franco-Flemish Polyphony, the ensemble also wants to open other musical fields.

The name comes from the 'dwarf'-planet 'Pluto', the third mystery-planet of the Aquarius-era. Pluto stands for the realization of the universal Truth of man as a higher being. Pluto, the re-creator !

The ensemble dives into different music-worlds: from the 14th century Ars Nova and Subtilior, over the Golden Renaissance in whole Europe, till the Baroque period, and the contemporary polyphony of minimal and repetitive music. All the way the sound of polyphony sets each individual musician at a point of surrender to the unity of the sound, keeping his own flow and identity. From pure vocal polyphony till big choir- and orchestra setting for later music the Pluto-ensemble worked together with 'Hathor Consort' (R. Lischka), Baroque-orchestra 'Il Gardellino' (M. Ponseele), and created the dance-production MER- with the dance company ECCE (C. Croizé- E. Guilloteau).

Pluto-ensemble has been invited by AMUZ & Singel Antwerp, Concertgebouw Brugge, Bijloke Gent, Bozar Brussel, Festival Van Vlaanderen, Festival ancient music Utrecht etc.

[www.Pluto-ensemble.eu](http://www.Pluto-ensemble.eu)    [www.marnixdecat.be](http://www.marnixdecat.be)    videos : <https://vimeo.com/237546913> , <https://vimeo.com/155636490>

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## OLTREMONTANO



The name of the Oltremontano Antwerpen is a reference to the Flemish polyphonists that dominated and defined the European music world of the 15th and 16th century and were known in Italy as „Oltremontani” or „those from across the mountains”.

The core of the ensemble consists of sackbuts, cornetts and double reed instruments which correspond with the old „alta-capella” formation of the municipal bands. The ensemble has made multiple CD recordings on the ACCENT label, and has recently recorded a CD with Viennese sepolcro arias from 17th and 18th century. Oltremontano has been invited in the most prestigious Early Music Festivals in Europe and the US.

For the next five years Oltremontano Antwerpen is „Artist in Residence” at the Royal Flemish Museum of Fine Arts in Antwerpen and is preparing a multi disciplinary project round the famous altar piece „Christ with the music making angels” by Hans Memling. This will result in an exhibition, concerts, a CD recording and a collaboration in a scientific publication at the Museum in 2020.

[www.Oltremontano.com](http://www.Oltremontano.com)

video : <https://www.youtube.com/watch?v=IBFuuz8AUlo>

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